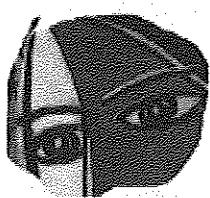
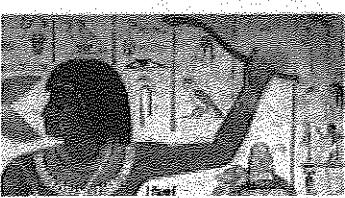


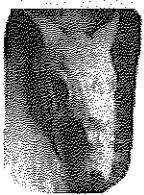
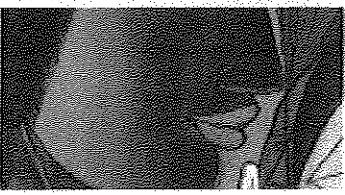
- Select the most suitable pictures from those given as **A**, **B**, **C**, **D** and **E**, which are in close connection to pictures 21 to 25, and write its letter on the dotted line.

21.

**A**

(.....)

22.

**B**

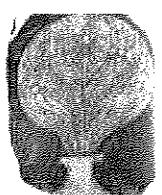
(.....)

23.

**C**

(.....)

24.

**D**

(.....)

25.

**E**

(.....)

- Write a complete sentence to clarify the meaning of each word given under questions 26 to 30.

26. Wakadeka :

.....

27. Sikkharum :

(Shikaraya)

.....

28. Padmanidhi :

.....

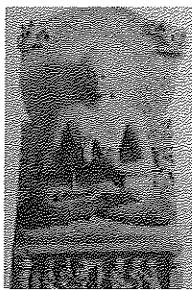
29. Thribhangā :

.....

30. Pannam kalāla :

.....

- Answer questions 31 to 35 referring to pictures F, G, H, I and J.



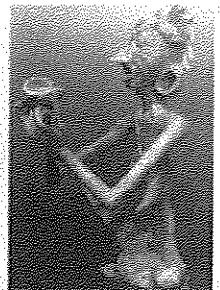
F



G



H



I



J

31. What Indian art tradition is represented in the image shown by letter F ?
-

32. Who are depicted in the sculpture shown by letter G ?
-

33. Who created the painting, 'Reading boy' shown by letter H ?
-

34. What is the name of the sculpture marked by letter I, which depicts an incident in Hinduism ?
-

35. For what purpose has this painting done by Sumana Dissanayake, marked by letter J been created ?
-

- Identify the colour painting given to you and write **five meaningful sentences** appreciating its artistic qualities under given subtitles, 36 to 40.

36. The place :

.....

37. The artist :

.....

38. The theme :

.....

39. The composition :

.....

40. The expression of feelings :

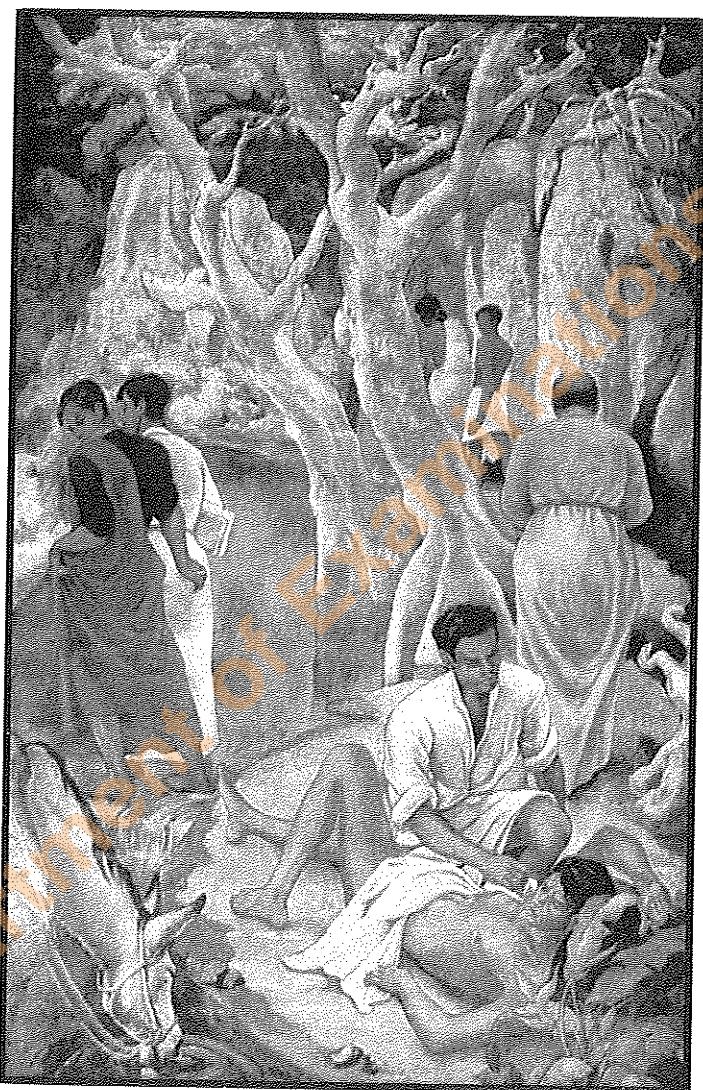
.....

வெள்ளை தமிழ் | Rights Reserved | New Syllabus

ඁ ලංකා විශාල දෙපාර්තමේන්තුව
ඇංග්‍රීස් ප්‍රාග්ධන ත්‍රිත්‍යකම් සඳහා මෙය නො යොමු කළ යුතු වේ
Department of Examinations, Sri Lanka

அல்லது பொடி கல்விக் கணக்கு (காலாநா பேரவை) வினாக்கள், 2016 தேதிகளில் கல்விப் பொதுத் தராதரப் பத்திரிகை (சாதாரண தரப் பத்திரிகை), 2016 டிசம்பர் General Certificate of Education (Ord. Level) Examination, December 2016

ஏது I / சிக்கிரம் I / Art I



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நல திர்ணையும்/புதிய பாடத்திட்டம்/New Syllabus

அடிவாண பொடி கல்விக் குழு (காலாநா பெல) விழாயை, 2016 தேதியில் கல்விப் பொதுத் தராதரப் பத்திர (சாதாரண தர)ப் பரிசீலனை, 2016 மிசம்பர் General Certificate of Education (Ord. Level) Examination, December 2016

வினா	II
சித்திரம்	II
Art	II

43 E III

Important:

- * Write your **Index number** clearly on the line given on the reverse of the answer script.
 - * Ensure that your drawing is quite dry before you hand it over to the Supervisor. Wet drawings will stick to each other and it will be disadvantageous to you.
 - * Water colour, poster colour, tempera, pastel or any colour medium that is not greasy and does not stick may be used. (It is advisable not to use felt-pens.)
 - * All objects should be kept below the eye level. In case they are not arranged properly the candidates may remind the Supervisor about it before the exam begins.

Free Line Drawing and Pictorial Composition in colour

- * Observe the objects in front of you.
 1. First do your preliminary sketch using the rough paper given to you.
 2. Draw and colour the objects as you see. Use the white drawing paper for this.
 - * Tie two drawings together and hand over to the supervisor.
 - * Please note that the following points will be considered when assessing your work.
 - Study in free line
 1. Your skill in handling the relevant media in your preliminary sketch on the rough paper.
 - Colour Drawing
 2. The objects should be composed artistically to suit the plane.
 3. Your understanding of scales of measure, perspectives and three-dimensional effects.
 4. Treatment of textural effects and showing characteristics of the given objects.
 5. Your skill in handling the colour medium.
 6. Suggestion of a suitable background and overall finishing.

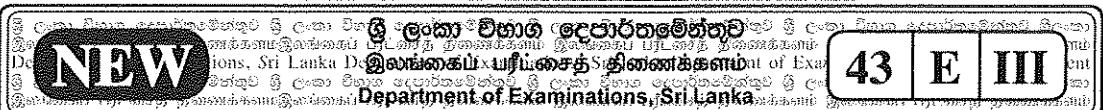
N.B.

You are not expected to draw the board very large. You are free to adjust its measurements to suit the composition.

* * *

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නව තිරේකය/ප්‍රතිය පාත්ත්තිට්ටම/New Syllabus

අධ්‍යයන පොදු සහකික පත්‍ර (සාමාන්‍ය පෙළ) විජාගය, 2016 දෙසැම්බර් කළඹිප පොත්ත තරාතරප පත්තිර (සාතාරණ තර)ප පරිශ්‍රීකාරීම්පර General Certificate of Education (Ord. Level) Examination, December 2016

විනු	III
සිත්තිරුම්	III
Art	III

43 E III

පැය දෙකයි
இரண்டு மணித்தியாலம்
Two hours

Important:

- * You must draw only **one** drawing.
- * Write your **index number** and **question number** clearly on the line given on the reverse of the answer script.
- * Be sure that your drawing is completely dry before it is handed over to the Supervisor. Wet drawings may stick together and it will be disadvantageous to you.
- * Use any of the following media.
Water colour, poster paint, pastel or any other colour medium that is not greasy and does not stick.
(It is advisable not to use felt-pens.)
- * Drawing papers and tissue papers (for those who need it) will be provided.

Select one from either Part A or Part B or Part C

Part A - Pictorial Composition

1. Elephants play havoc in a procession.
2. Pilgrims having lunch outdoor.
3. Fishing boats have reached the beach.
4. Female farmers working in a field.

Part B - Design

5. Draw a design to decorate an oval-shaped brass tray using traditional designs and colour it.
6. Design an all over pattern for chintz (cheetta) using a shoe flower, for a space of **9 X 9** inches.
(Proportionate adjustment can be done to suit the size.)
7. Design a horizontal wall hanging using abstract animal shapes that can be coloured in Batik technique in a space of **3 X 2** feet.

Part C - Graphic Art

8. Design a cover for a book named 'The artist I like most'.
9. Prepare a design suitable for a box to put a bottle, containing Ayurvedic medicine. Give a name.
10. Design a colourful Poster to depict the theme, 'Children are the treasure of the nation'.

* * *

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